
Vivianne A. Njoku

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Multidimensional Professional Experience

11/21 – Present

Eskolta School Research & Design

Network Strategy Consultant

Creative Design and Implementation of Events, Convenings, Learning Resources & Anti-Oppression Training for Transfer High School Network & Internal Staff & Leadership

11/15 - Present

SHIFT; NYC

Founder, Lead Instructor (all ages)

Design and Implementation of Custom Workshops for Myriad Audiences
Centering Anti-Oppressive Work by Means of Personal Transformation
Arts-Infused Dynamic Curricula

9/18 – Present

NYU Steinhardt: Art + Education Graduate Program; Art Therapy Graduate Program; Silver School of Social Work

Professor, Teacher Mentor, Program Collaborator

Design and Implementation of Coursework Focusing on the Intersection of Contemporary Art, Anti-Oppression, & Child Development
Co-Design and Facilitation of Graduate Program & Admissions
Supervisor and Mentor for Student Teaching Fieldwork

8/20 – 11/20

Casa Frida; Mexico City

Instructor & Coordinator

Arts & Anti-Oppression Workshop Design & Facilitation
Project Coordination & Social Services Support
Life Skills Training and Mentorship for LGBTQ+ Youth & Adults

10/16 – 6/19

Saggy Boobs; NYC

Creator, Producer, Host

Design and Curatorial Oversight for QTPOC Quarterly Comedy Variety Show
Media Production, Performance, Storytelling, Audience Engagement

8/11 - 7/19

Willie Mae Rock Camp for Girls; NYC (ages 8 – 18)

Educational Programs Director (Volunteer 8/11 - 9/16)

Program Design & Management for Dynamic, Anti-Oppression-Focused Music & Mentorship Programs
Cultivation & Retention of Partner Programming
Internal Leadership and Organizational Design & Development
Event Design & Production

9/15 - 6/16

Frank Sinatra School for the Arts; NYC

9th - 11th Grade Film & Media Instructor

Design and Implementation of Production, Theory and Workshop Classes Centered in Critical Thinking about the Intersection of Art and Social Movements

11/13 – 9/15

Filmmakers without Borders; NYC

Director of Cultural Sustainability

Organizational Capacity Building
Cultivation & Retention of Partner Programming
Curriculum Design & Development

9/13 - 6/15

The International High School at Union Square; NYC

12th Grade Media Arts Instructor

Design and Implementation of Anti-Oppressive Curriculum
Instruction in Multiple Visual Mediums

6/13 - 8/13

The Center for Urban Pedagogy; NYC

Urban Investigation, Lead Educator (ages 14 - 18)

Collaborative Design & Instruction for Film & Media Project
Addressing School Closings

1/11 – 5/13

Tribeca Film Institute; NYC

Arts Educator/Teaching Artist (ages 6 – 18)

Film Theory and Production Instruction
Film and Media Arts Consultant for Individual Teachers
Curriculum Development for Classrooms and
Media Events throughout NYC and Abroad

11/08 – 11/10

MOMIES TLC; DC

After School Program Assistant Director & Summer Camp

Assistant Director (ages 4 – 12)

Program Curriculum Development
Organizational Development

Work of Distinction

Spring 2021

SHIFT: Hunter Film & Media MFA Department

Anti-Oppression 101
Unearthing the Roots of White Supremacy Culture/
Planting Seeds for Centering Black Lives
Faculty Equity Training & Department Strategic Planning

Summer 2020 - Spring 2021

NYU Steinhardt, Silver School of Social Work

Cultivating Self-Awareness Through Breath & The Body
Graduate Orientation Workshops

Winter 2020 - Spring 2021

NYU Steinhardt, Art Therapy

Cultural Diversity (Anti-Racism) in Art Therapy
Intensive Graduate Course

Spring 2020

SHIFT: General Audiences

An Introduction to Oral Histories
Online Workshop Series

Spring 2020

Mexico City Secretary of Culture

Contigo en la Distancia (Open Call)
Selected: Experimental Video Series

Spring 2020

Sisterhood Mobilized for Aids Research & Training (SMART)

The Intersection of Social Justice and Art Education
Media Workshop Series & Adult Socio-Political Literacy

Fall 2019

Studio Museum

Radical Reading Room/Studio Salon
Storytelling with Personal/Radical Queer Text

Spring 2019

SHIFT: Rhode Island College

Dis/Orientations: Mapping Whiteness in Educational Spaces
Workshop for Education Program Graduate Students

Fall 2018

SHIFT: Harvard University

Dis/Orientations: Mapping Whiteness
Workshop for Art Education Conference

April 2017 - May 2019

SHIFT: NYU Steinhardt

Anti-Oppression 101
Race & Xenophobia
Colonialism & Global Perspectives on Oppression
Faculty, Staff & Student Workshops

July 2016

SHIFT: NYC MenTeach/ Department of Education

Addressing Race through the Lens of Mathematics
Workshop for Teacher Mentors

July 2015

The Door/Independent Budget Office

Critical Thinking and Media Design
Workshop for Homeless Youth

December 2014

Bushwick Film Festival

Stop-Motion and Hand-Drawn Animation
Adult Workshop

Summer 2012

Rikers Island/ Dept. Of Corrections/ Dept. of Education/Tribeca Film Institute

Video Editing & Life-Skills Training
Class Series for Incarcerated High School Girls

August 2012

Global Axe Conference, Brasil/ Ifetayo Cultural Arts Academy/ Tribeca Film Institute

The Power of Film in the Classroom
Workshop & Presentation

Education & Training

New York State Teaching Certification

Visual Arts, All Grades

New York University

M.A. Art Education

Los Angeles City College

Coursework in Film & Television

The Johns Hopkins University

B.A. Psychological & Brain Sciences

La Logia Barberías

Basic Barbershop & Salon Certificate

Languages

Fluent Spanish

Basic Italian