

Vivianne A. Njoku
SHIFTtheTrends@gmail.com
202-302-8147

Multidimensional Professional Experience

- 11/15 - Present
SHIFT; NYC
Founder, Lead Instructor (all ages)
Design and Implementation of Custom Workshops for Myriad Audiences
Centering Anti-Oppressive Work by Means of Personal Transformation
Arts-Infused Dynamic Curricula
- 9/18 – Present
NYU Steinhardt: Art + Education Graduate Program; Art Therapy Graduate Program; Silver School of Social Work
Professor, Teacher Mentor, Program Collaborator
Design and Implementation of Coursework Focusing on the Intersection of Contemporary Art, Anti-Oppression, & Child Development
Co-Design and Facilitation of Graduate Program & Admissions
Supervisor and Mentor for Student Teaching Fieldwork
- 8/20 – 11/20
Casa Frida; Mexico City
Instructor & Coordinator
Arts & Anti-Oppression Workshop Design & Facilitation
Project Coordination & Social Services Support
Life Skills Training and Mentorship for LGBTQ+ Youth & Adults
- 1/20 – 3/20
Sisterhood Mobilized for AIDS/HIV Research & Training (SMART); NYC
Consultant
Curriculum Design, Workshop Facilitation & Proposal Review
Arts Integration, Advocacy, and Adult Socio-Political Literacy
- 10/16 – 6/19
Saggy Boobs; NYC
Creator, Producer, Host
Design and Curatorial Oversight for QTPOC Quarterly Comedy Variety Show
Media Production, Performance, Storytelling, Audience Engagement
- 8/11 - 7/19
Willie Mae Rock Camp for Girls; NYC (ages 8 – 18)
Educational Programs Director (Volunteer 8/11 - 9/16)
Program Design & Management for Dynamic, Anti-Oppression-Focused Music & Mentorship Programs
Cultivation & Retention of Partner Programming
Internal Leadership and Organizational Design & Development
Event Design & Production
- 9/15 - 6/16
Frank Sinatra School for the Arts; NYC
9th - 11th Grade Film & Media Instructor
Design and Implementation of Production, Theory and Workshop Classes Centered in Critical Thinking about the Intersection of Art and Social Movements
- 11/13 – 9/15
Filmmakers without Borders; NYC
Director of Cultural Sustainability
Organizational Capacity Building
Cultivation & Retention of Partner Programming
Curriculum Design & Development
- 9/13 - 6/15
The International High School at Union Square; NYC
12th Grade Media Arts Instructor
Design and Implementation of Anti-Oppressive Curriculum
Instruction in Multiple Visual Mediums
- 6/13 - 8/13
The Center for Urban Pedagogy; NYC
Urban Investigation, Lead Educator (ages 14 - 18)
Collaborative Design & Instruction for Film & Media Project
Addressing School Closings
- 1/11 – 5/13
Tribeca Film Institute; NYC
Arts Educator/Teaching Artist (ages 6 – 18)
Film Theory and Production Instruction
Film and Media Arts Consultant for Individual Teachers
Curriculum Development for Classrooms and Media Events throughout NYC and Abroad
- 11/08 – 11/10
MOMIES TLC; DC
After School Program Assistant Director & Summer Camp Assistant Director (ages 4 – 12)
Program Curriculum Development
Organizational Development

Work of Distinction

Spring 2021

SHIFT: Hunter Film & Media MFA Department

Anti-Oppression 101

Unearthing the Roots of White Supremacy Culture/

Planting Seeds for Centering Black Lives

Faculty Equity Training & Department Strategic Planning

Summer 2020 - Spring 2021

NYU Steinhardt, Silver School of Social Work

Cultivating Self-Awareness Through Breath & The Body

Graduate Orientation Workshops

Winter 2020 - Spring 2021

NYU Steinhardt, Art Therapy

Cultural Diversity (Anti-Racism) in Art Therapy

Intensive Graduate Course

Spring 2020

SHIFT: General Audiences

An Introduction to Oral Histories

Online Workshop Series

Spring 2020

Mexico City Secretary of Culture

Contigo en la Distancia

Selected: Experimental Video Series

Fall 2019

Studio Museum

Radical Reading Room/Studio Salon

Storytelling with Personal/Radical Queer Text

Spring 2019

SHIFT: Rhode Island College

Dis/Orientations: Mapping Whiteness in Educational Spaces

Workshop for Education Program Graduate Students

Fall 2018

SHIFT: Harvard University

Dis/Orientations: Mapping Whiteness

Workshop for Art Education Conference

April 2017 - May 2019

SHIFT: NYU Steinhardt

Anti-Oppression 101

Race & Xenophobia

Colonialism & Global Perspectives on Oppression

Faculty, Staff & Student Workshops

July 2016

SHIFT: NYC MenTeach/ Department of Education

Addressing Race through the Lens of Mathematics

Workshop for Teacher Mentors

July 2015

The Door/Independent Budget Office

Critical Thinking and Media Design

Workshop for Homeless Youth

December 2014

Bushwick Film Festival

Stop-Motion and Hand-Drawn Animation

Adult Workshop

Spring 2014

Rutgers University

The Intersection of Social Justice and Art Education

Workshop for Education Program Undergraduate Students

Summer 2012

Rikers Island/ Dept. Of Corrections/ Dept. of Education

Video Editing & Life-Skills Training

Class Series for Incarcerated High School Girls

August 2012

Global Axe Conference, Brasil/ Ifetayo Cultural Arts Academy/ Tribeca Film Institute

The Power of Film in the Classroom

Workshop & Presentation

Education & Training

New York State Teaching Certification

Visual Arts, All Grades

New York University

M.A. Art Education

Los Angeles City College

Coursework in Film & Television

The Johns Hopkins University

B.A. Psychological & Brain Sciences

La Logia Barberías

Basic Barbershop & Salon Certificate

Languages

Fluent Spanish

Basic Italian